

# **TOUCHED BY THE DIVINE**

**Carl Vandal** 

A Rogue Archetype for the Forgotten Realms.



Touched By The Divine ~1~

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## INTRODUCTION

"Touched By The Divine" provides details regarding a new Rogue Archetype that can be used in your campaign. Although designed for use in the Forgotten Realms, Touched By The Divine can be used in any campaign setting.

#### **BACKGROUND**

Faerûn is a world where the forces of the divine walk the land. Over time these beings have influenced the development of empires, forged alliances and shattered dynasties.

During the "Time of Troubles", in 1358DR, avatars of the gods were forced to walk the surface of Toril, banished from the heavens by Ao, the overdeity. Several of the gods were slain during this upheaval and, in some instances, mortals were raised to divinity.

Amongst those slain were Bhaal, god of murder and death, and Mystra, the goddess of magic. Both had taken precautions to ensure the continuation of their divine essence. Bhaal had created the *Bhaalspawn*, his divine offspring, which ravaged the Sword Coast for a number of years after the events of the "Time of Troubles". Mystra had placed her essence within a young mage, called Midnight, who rose to godhood at the end of the period of upheaval. Midnight replaced Mystra as goddess of magic.

In 1368DR two of the *Bhaalspawn*, Abdel Adrian and Sarevok, became engaged in conflict in the area of the Sword Coast around Baldur's Gate and Candlekeep. This involved a scheme by Sarevok to take over Baldur's Gate by instigating an iron crisis. Following numerous adventures, Abdel confronted Sarevok in Baldur's Gate and fought with his half-brother in the Temple of Bhaal underneath the city. After defeating Sarevok, Abdel had further adventures that took him far-and-wide across the Sword Coast and to Amn before he eventually settled in Baldur's Gate.

However, this was not the last time that divine conflict had a lasting impact on Faerûn. In 1385DR Cyric, the god of death, aided by Shar, murdered Mystra. This action destroyed the Weave and led to the Spellplague, a catastrophic event that devastated Faerûn. Thousands of users of arcane magic were driven mad or killed. Only because Mystra had taken precautions by creating "Weave Anchors" and by placing pieces of her essence within her Chosen, was she eventually able



to return to her position of divinity. Mystra was restored in 1479DR but only fully regained her power by 1487DR.

And the most significant impact of a divine being was once more felt in Baldur's Gate, when Bhaal used Abdel Adrian and the only other surviving *Bhaalspawn* to bring about his rebirth. Abdel did not survive this experience, and Baldur's Gate was heavily damaged in the process.

Thus, it is not uncommon for individuals on the face of Faerûn to be "touched" by divine presence. How this touch manifests is different for each individual. However, for rogues blessed by either Leira or Mask, both of whom are connected to the portfolio of thievery, this takes on different form. Those rogues that accept this blessing become known as being "Touched by the Divine", and gain a number of abilities linked to this divine blessing.

#### TOUCHED BY THE DIVINE

Touched By The Divine archetype is used to represent the abilities of any rogue who has received the divine blessing of the god or goddess of thievery.

TOUCHED BY THE DIVINE					
Level	Proficiency Bonus	Sneak Attack	Features		
lst	+2	1d6	Expertise, Sneak Attack, Thieves' Cant		
2nd	+2	1d6	Cunning Action		
3 rd	+2	2d6	Divine Favor, Divine Insight		
4th	+2	2d6	Ability Score Increase		
5th	+3	3d6	Uncanny Dodge		
6th	+3	3d6	Expertise		
7th	+3	4d6	Evasion		
8th	+3	4d6	Ability Score Increase		
9th	+4	5d6	Divine Inspiration		
10th	+4	5d6	Ability Score Increase		
11th	+4	6d6	Reliable Talent		
12th	+4	6d6	Ability Score Increase		
13th	+5	7d6	Turn The Blade		
14th	+5	7d6	Blindsense		
15th	+5	8d6	Slippery Mind		
16th	+ 5	8d6	Ability Score Increase		
17th	+6	9d6	Divine Reflexes		
18th	+6	9d6	Elusive		
19th	+6	1046	Ability Score Increase		
1900					

The divine entity that watches over them gives amazing insights and provides them with incredible strokes of luck, usually ensuring that the rogue avoids the worst outcomes of fights.

## TOUCHED BY THE DIVINE ARCHTYPE

#### **Divine Favor**

Starting at 3rd level, divine power guards your destiny. If you fail a saving throw or miss with an attack roll, you can roll 2d4 and add it to the total, possibly changing the outcome. Once you use this feature, you can't use it again until you finish a short rest or a long rest.

#### **Divine Insight**

Starting at 3rd level, the divinity watching over you grants you advantage on Wisdom (Insight) and Wisdom (Perception) checks.

#### **Divine Inspiration**

Starting at 9th level, the divine touch propels you into

battle. You can give yourself a bonus to your initiative rolls equal to your Wisdom modifier.

You also gain an additional way to use your Sneak Attack; you don't need advantage on the attack roll to use your Sneak Attack against a creature if you are within 5 feet of it, no other creatures are within 5 feet of you, and you don't have disadvantage on the attack roll. All the other rules for Sneak Attack still apply to you.

#### **Turn The Blade**

Beginning at 13th level, your divine guardian can sometimes cause another creature to suffer an attack meant for you. When you are targeted by an attack while a creature within 5 feet of you is granting you cover against that attack, you can use your reaction to have the attack target that creature instead of you.

#### **Divine Reflexes**

When you reach 17th level, the divine guardian watching over you grants you the ability to act with divine speed. After you compete your first Action of the turn, you can take a second turn. If you choose to

take the Attack action during this second turn, this attack can benefit from your Sneak Attack even if you have already used it this turn, but you can't use your Sneak Attack against the same target more than once in a turn. You can use this ability a number of times equal to your Wisdom bonus per long rest. You can't use this feature when you are surprised.

### THE GOD OF THIEVES

#### Mask

#### The Lord of Shadows, the Master of All Thieves

Mask is a trickster god, the patron of ne'er-do-wells, spies, and thieves. All that occurs within shadow is in the purview of Mask. People whisper a prayer to Mask whenever stealth is required or intrigue is afoot. Courtiers and diplomats invoke the god's name in hopes of a smooth negotiation.

Those who favor Mask usually pursue thievery and other forms of acquisition of what belongs to others, such as pickpocketing, burglary, mugging, and con games. Ordinary folk pray to him to avert his eyes from their valuables, but the cautious sometimes employ "Mask's purse," a small, cheap cloth pouch worn in plain sight (thus easily cut or lifted) containing a small offering of coin. By convention, a pickpocket pilfers Mask's purse when encountering another person wearing one, and considers the gain a gift from the god, while the one who lost the purse is grateful to the Lord of Shadows for accepting a respectful sacrifice of a small portion of his goods. Of course, nothing prevents another pickpocket from targeting someone who has lost Mask's purse, but anyone with the ill luck to attract multiple pickpockets in a single outing has probably earned Mask's ire anyway.

Priests of Mask are usually thieves by profession, and often serve as higher-ups in the local underworld or criminal syndicate. They go by the title of demarche or demarchess, and wear veil-masks when acting in their priestly capacity.



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## TOUCHED BY THE DIVINE

A unique Rogue Archetype for use in the Forgotten Realms.

The Realms are famous for their numerous gods and divine avatars. Several of these divine beings have even wandered the lands of Toril.

A rogue that is "Touched By The Divine" has gained the favor of one such being, and benefits from the limited divine energy they have within them.

